**The DRAFT of the Individual Research Plan**

**Date……………….**

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| --- |
| PhD student |
| Name |  |
| Album number |  |
| Field/Discipline |  |

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| --- |
| Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| --- |
| Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| Auxiliary Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| Outline of the doctoral dissertation |
| Title of the doctoral dissertation |  |
| Subject and rationale for the subject of the dissertation on the basis of a literature review | (max. 3500 characters with spaces) |
| Objectives and research hypotheses of the dissertation | (max. 2500 characters with spaces) |
| Research methods | (max. 2500 characters with spaces) |
| Structure of the doctoral dissertation | (max. 2500 characters with spaces) |
| Subject bibliography |  |
| Form of doctoral dissertation |  |
| Date of submission of the doctoral dissertation (daily date) |  |

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| Financing |
| Estimated budget (divided into expense categories)  |  |
| Sources of research funding, including research grants which you plan to apply for |  |

\* Please delete / cross out in the final version of the document.

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| Research task schedule |
| SEMESTER II |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER III |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER IV |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER In |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER VI |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER InII |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTR VIII |
| Task | Description | DEADLINE | LEARNING OUTCOMES |
| 1. |  |  |  |
| 2. |  |  |  |

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| Dissertation timetable and completion plan.\* |
|  |
| Chapter number | **Chapter title** | Planned date of completion |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |
| 6. |  |  |
| 7. |  |  |

\* The information in the table should be inconsistent with the schedule of research tasks and the structure of the dissertation as described in the outline section. For the discipline of fine arts and art conservation, the table should provide the structure of the theoretical part of the dissertation.

**Artistic part of the dissertation \*\*.**

|  |  |  |
| --- | --- | --- |
| **Work number** | **Title of art.istic work** | Planned date of completion |
| **1.** |  |  |
| **2.** |  |  |
| **3.** |  |  |
| **4.** |  |  |
| **5.** |  |  |
| **6.** |  |  |
| **7.** |  |  |

\*\* Applies only to the discipline of fine arts and art conservation. The information in the table should be inconsistent with the research task schedule and dissertation structure described in the outline section.

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| Other achievements required in the course of education |
| Achievement | Date | LEARNING OUTCOMES |
| Discipline exam (after mid-term evaluation and not later than in semester VIII) |  |  |
| Submitting an application for a competitive research or artistic grant to a research funding institution, in particular to the NCN or the Centrum Nauki or NCRD (more than one may be specified) |  |  |
| Scientific, artistic or didactic internship of at least 30 days in a foreign or domestic research centre or cultural institution (including 20 working days. More than one can be specified)  |  |  |
| Obtaining credits/certificates from obligatory classes included in the curriculum, but not assigned to specific semesters |  |  |
| Obtaining credits / certificates from classes not included in the curriculum  |  |  |
| At least one text published or accepted for publication\* or the creation of at least one significant artistic work (more than one may be specified)  |  |  |
| Paper presentation at least one international or national conference or an artistic project that constitutes a significant contribution to culture (more than one may be quoted)  |  |  |
| Achievements in the dissemination of science or art (more than one may be specified) |  |  |

 \* A publication is understood as:

- a scientific article in a scientific journal or in peer-reviewed material from an international conference, which in the year of publication of the article in its final form was included in the ministerial list of scientific journals, or

- a single scientific monograph issued by a publishing house which, in the year of publication of the monograph in its final form, was included in the ministerial list of publishers, or

- a chapter in a monograph referred to above.

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| Comments |
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*(date)*       *(PhD student’s signature)*

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*(date)*        *(Supervisor's signature)*

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*(date)*       *(Supervisor's signature)*

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*(date)*      (*Auxiliary supervisor’s signature)*