**Field: Humanities, Discipline: Litarary Studies**

1) Possible subject areas for a PhD project include:

* + - Polish literature
		- English-language literature
		- Russian-language literature
		- Spanish-language literature
		- French-language literature
		- German-language literature
		- Italian-language literature
		- literary theory
		- comparative literature studies
		- anthropology of literature
		- literary translation
		- theatre
		- literature in interdisciplinary and contextual approaches
		- didactics of literature

2) The recruitment procedure competitive. Points are assigned for each stage of the evaluation process:

a) A **research proposal**(0-15 pts.), which may be an outline of the prospective PhD dissertation. The proposal should be written in Polish or English and should contain no more than 11,000 characters with spaces (excluding bibliography). The proposal should cover topics in Polish literature or foreign literatures (English-speaking, Russian-speaking, Spanish-speaking, French-speaking, Italian-speaking). The proposal is evaluated by two reviewers representing the discipline, appointed by the chairperson of the Selection Committee from among researchers entitled to supervise PhD projects and specializing in the area specified in the project. The average of points granted by each of the reviewers in the following categories constitutes a final evaluation of the project:

* + - * formulating the research objective (0-3 pts.)
			* knowledge of the current state of research (0-3 pts.)
			* proposed research methodology (0-3 pts.)
			* originality and cognitive value (0-3 pts.)
			* feasibility and validity of the project (0-3 pts.)

b) An **interview** (0-20 pts.), the aim of which is to verify the candidate’s competence and research interests in relation to the proposed project as well as their general knowledge in the selected discipline. The interview may be conducted in Polish or English. The final evaluation of the interview is the average of points awarded by each member of the Selection Committee in the following categories:

* + - * oral presentation of the research project (without a multimedia presentation) (0-4 pts.)
			* justification of the project: its premises, objectives, and proposed methodology (0-4 pts.)
			* awareness of the anticipated cognitive effects as well as the project’s social and ethical dimension (0-4 pts.)
			* taking part in an academic discussion (0-4 pts.)
			* general knowledge in the discipline (0-4 pts.)

c) Evaluation of **scholarly or other activity**in the last 5 years (0-7 pts.):

* + - * academic publications (0-3 pt.)
			* activity in a research club (0-1 pt.)
			* participation with a paper in a scientific conference of an international or national range (0-1 pt.)
			* national or international internships or scholarships of min. 7 days (0-1 pt.)
			* awards or scientific honours, significant translation achievements, significant activity in promoting literature, art or science (0-1 pt.)

If the Selection Committee considers at least one of the above achievements to be outstanding, it is entitled to award the maximum score (7 points).

Relevant certificates / confirmations must be submitted. For publications, printouts are required. Original certificates and publications must be presented upon request of the Selection Committee chairperson.