**Field: The Arts, Discipline: Fine Arts and Art Conservation**

1) Prospective dissertation topics are expected to address issues in fine arts and art conservation as well as questions of interdisciplinarity.

2) The recruitment procedure is competitive. Points are assigned for each stage of the evaluation process:

a) An **artistic-research proposal**(0-15 pts.), which may be the subject of the prospective PhD dissertation. The proposal should be written in Polish or English and should not exceed 10,000 characters, excluding bibliography. Visual documentation must be attached. The proposal is evaluated by the members of the Fine Arts and Art Conservation selection committee. The average of points granted by each of the reviewers in the following categories constitutes a final evaluation of the project:

* + - formulating the artistic-research objective (0-6 pts.)
    - proposed artistic methodology (0-4 pts.)
    - originality and cognitive value (0-5 pts.)

b) An **interview**(0-20 pts.), the aim of which is to verify the candidate’s knowledge and interests in the area of art and culture on the basis of the proposed project as well as their general knowledge in the selected discipline. The interview may be conducted in Polish or English. The final evaluation of the interview is the average of points awarded by each member of the Selection Committee in the following categories:

* + - * oral presentation and justification/defense of the artistic-research project (0-10 pts.)
      * discussion skills in the area of art (0-5 pts.)
      * general knowledge in the discipline (0-5 pts.)

3) Evaluation of **scholarly activity** in the last 5 years (0-7 pts.):

* + - * individual and collective exhibitions (0-5 pts.)
      * awards and honours ( 0-1 pt.)
      * scholarships (0-1 pt.)