**Field: The Arts, Discipline: Fine Arts and Art Conservation**

1) Prospective dissertation topics are expected to address issues in fine arts and art conservation as well as questions of interdisciplinarity.

2) The recruitment procedure is competitive. Points are assigned for each stage of the evaluation process:

a) An **artistic-research proposal**(0-15 pts.), which may be the subject of the prospective PhD dissertation. The project should be written in Polish or English (the length should not exceed 10,000 characters) and should include visual documentation (the bibliography does not count towards the number of characters determining the size of the project text). It may not be a repetition or continuation of the Master's thesis, but may deal with the same or a related issue but presented in a new way. The project is assessed by the admissions committee of the fine arts and art conservation discipline. The final assessment of the project is the average of the points awarded by each member of the committee in the following categories:

* + - formulating the artistic-research objective (0-6 pts.)
		- proposed artistic methodology (0-4 pts.)
		- originality and cognitive value (0-5 pts.)

b) An **interview**(0-20 pts.), the aim of which is to verify the candidate’s knowledge and interests in the area of art and culture on the basis of the proposed project as well as their general knowledge in the selected discipline. The interview may be conducted in Polish or English. The final evaluation of the interview is the average of points awarded by each member of the Selection Committee in the following categories:

* + - * oral presentation and justification/defense of the artistic-research project (0-10 pts.)
			* discussion skills in the area of art (0-5 pts.)
			* general knowledge in the discipline (0-5 pts.)

Interviews are held stationary. Duration of conversation: 20 minutes.

3) Evaluation of **scholarly activity** in the last 5 years (0-7 pts.):

* + - * individual and collective exhibitions (0-5 pts.)
			* awards and honours ( 0-1 pt.)
			* scholarships (0-1 pt.)